

# JULES CAPUCO

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julescapuco.com | (410) 980-1453 | julescapuco@gmail.com

## EXPERIENCE

- 10/2019 to 11/2019** **Avenues: The World School** - New York, NY  
**Costume Designer - *The Tempest***  
Directed by Alexandra Aron.
- 03/2019 to 04/2019** **Costume Designer - *Mamma Mia!***  
Directed by Alexandra Aron.
- 01/2019 to 02/2019** **Costume Designer - *Language Cabaret***  
Directed by Alexandra Aron.
- 02/2018 to 03/2018** **Costume Designer - *Spanish Cabaret***  
Directed by Alexandra Aron and Jordan Mahome.
- 02/2014 to 05/2017** **Fisher Center for the Performing Arts** - Annandale On Hudson, NY  
**Costume Crew**  
Worked in the costume shop for the Fisher Center housing the theater and dance departments for Bard College. Daily tasks included sewing, organizing costumes, assisting fittings, and working wardrobe for productions of all sizes.
- 03/2017 to 05/2017** **Bard College** - Annandale On Hudson, NY  
**Costume Designer - *Surrealist Circus***  
Directed by Hannah Conley.
- 03/2017 to 05/2017** **Costume Designer - *12 Pt. New Play Festival***  
*Lamb* directed by Payton Smith. *Girls Who Eat Their Feelings* directed by Emma Webster. *The King of the Thunder Lizards is Just Plain Sexy* directed by Imogen Thomas. *Variant* directed by Becca Glasbrener. Pieces performed as part of an entirely student written, directed, and produced one act theater festival.
- 03/2017 to 04/2017** **Costume Designer - *FEST***  
*Who Killed Nancy Drew?* created by Anya Kopischke and Catherine Bloom. *SOLO 1* directed by Elise Alexander, assisted by Francesca Keller. *CARRIE* created by Kirsten Harvey. *LA FAMIGLIA* created by Amanda Houser, Gideon Berger, and Charlie Mai. Pieces performed as part of an entirely student produced dance and one act theater festival.
- 03/2016 to 04/2016** **Costume Designer - *FEST***  
*Apteral* directed by Audrey Rosenblith and Leah Rabinowitz. *A Common Worst Case Scenario* directed by Daisy Rosato, assisted by Elise Alexander. *Leg Avenue* created by Anna Sinreich and Gideon Berger. *Test Drive* created by Ethan Rogers and Reeves Morris-Stan, assisted by Sam Harmann. *The Best 15 Minutes of Your Life* created by Kedian Keohan and Dana Savage. *Choreography* by Leigh Taylor, Maddie Hopfield, and Joanna Warren. Pieces performed as part of an entirely student produced dance and one act theater festival.
- 11/2015 to 02/2016** **Costume Designer - *The Vestibule [Circle 0: The Neutrals]***  
Directed by Dana Savage and Audrey Rosenblith.
- 04/2015 to 05/2015** **Costume Designer - *Waiting for Godot***  
Directed by Omar Forrest and Jenny Guo.
- 01/2015 to 04/2015** **Costume Designer - *Mrs. Babinski in the Kitchen***  
Directed by Anya Kopischke.

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## 11/2014 to 11/2015 **Costume Designer - FEST**

*Best Things in Life* directed by Marissa Shadburn, assisted by Cora Katz. *Farmacy Phools* directed by Sam Miller. *SAVAGES* directed by Dana Savage, assisted by Jordana Rubenstein-Edberg. *The Animal Box* directed by Audrey Rosenblith, assisted by Anya Kopischke. Pieces performed as part of an entirely student produced one act theater festival.

## AWARDS

### **Natalie Lunn Award for Technical Theater** – 2015

Sole recipient of award for work in technical theater at Bard College

## SKILLS

- Simple Dyeing and Color Matching
- Distressing
- Preparation and Removal of Stage Blood
- Shoe painting, dyeing, rubbering, repair, and maintenance
- Wardrobe Maintenance and Repair
- Construction, Tailoring, and Alterations
- Embroidery
- Adobe Photoshop
- Adobe InDesign
- Excel

## EDUCATION

2017

**Bachelor of Arts:** Classical Studies

Senior Thesis on Costume and Textiles in *The Oresteia*

**Bard College** – Annandale On Hudson, NY